

50 Classical Guitar Solos

in Tablature

National Guitar
Workshop Book



REVISED
EDITION



Arranged by
Howard Wallach

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

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Signs, Symbols and Terms Used in this Book


Right Hand Indications


- p - Thumb
i - Index Finger
m - Middle Finger
a - Ring Finger
↑ - Arpeggiate the chord with right-hand fingers or thumb


Left Hand Indications


-   - Hammer-on if to a higher note, or pull-off if to a lower note.
B or C - Bar indicated fret with 1st finger.
½B or ½C - Half bar indicated fret.

 = *Sharp*. Raise the note one half step (one fret).

 = *Double Sharp*. Raise the note one whole step (two frets).

 = *Flat*. Lower the note one half step (one fret).

 = *Double flat*. Lower the note one whole step (two frets).

 = *Natural*. Returns a sharp or flat to its natural position.

⑥ = D - Tune the 6th string down to D




⑤ = G - Tune the 6th string down to G

③ = F[♯] - Tune the 3rd string down to F[♯]

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ C C

= *Time Signatures*. The number on top indicates the number of beats per measure. The number on the bottom indicates which note value equals one beat. A "4" indicates that the quarter note equals one beat. An "8" indicates that the eighth note equals one beat. The C refers to *common time*, which is the same as $\frac{4}{4}$ time. The C refers to *cut time*, which is the same as $\frac{2}{2}$ time.

1.  2. 

= *1st and 2nd endings*. Play  the first time; play  the second time, omitting .

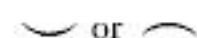
= *Repeat signs*.

D.C. al Fine

= *Da Capo al Fine*. Repeat from the beginning until the word *Fine* (end).



= *Fermata*. Hold sign. Indicates that the note should be held for longer than its written duration.



= *Tie*. Joins two or more notes of the same pitch to create one longer note that lasts for the duration of the combined note values.

Tempo Indications

Adagio	- Slowly; smoothly, leisurely.
Allegretto	- Quite lively; moderately fast, between Andante and Allegro.
Allegro	- Lively; fast, brisk, rapid.
Andante	- Moving at a moderate rate.
Andantino	- A little slower than Andante, but often used as if meaning a little faster.
Larghetto	- Slightly faster than Largo.
Largo	- Very slow; slower than Adagio.
Lento	- Slow; between Andante and Largo.
Moderato	- Moderately; at a moderate rate.

Types of Pieces

Bourrée	- 17th and 18th-century French dance in quick $\frac{4}{4}$ time.
Gagliarda/Galliard	- 16th-century dance in moderately quick <i>triple time</i> (any time signature with three beats to the measure).
Gavotte	- 17th and 18th-century French dance in moderate $\frac{4}{4}$ time.
Menuet/Minuet	- Graceful dance in moderate triple time.
Pavane	- Courtly 16th-century dance in rather slow duple meter (any time signature with two beats to the measure).
Passamezze	- 16th-century Italian dance in moderate $\frac{4}{4}$ time.
Prelude	- A non - dance piece, sometimes of an introductory character.
Saltarello	- 16th-century Italian dance in fast triple meter.
Sarabande	- 17th and 18th-century dance in slow triple meter and of a dignified character.
Siciliana	- A piece in $\frac{6}{8}$ time or $\frac{12}{8}$ meter in moderate tempo suggestive of a pastoral scene.

Tablature Explanation

Tablature is a system of notation that graphically represents the strings and frets of the guitar fingerboard. Each note is indicated by placing a number, which indicates the fret to play, on the appropriate string.



The Arranger

Howard Wallach was born in Cleveland, Ohio. At the age of ten, he began performing on both jazz and classical guitar. After studying with guitar virtuoso Miguel Rubio at the Conservatory of Lausanne, Switzerland, he completed his Bachelor of Music at the Peabody Conservatory of the Johns Hopkins University under the renowned educator Aaron Shearer. His graduate studies were undertaken at the University of Houston.

Mr. Wallach has given many solo and ensemble performances on both guitar and lute in Switzerland, Baltimore, Houston, Washington, D.C., Cleveland and Philadelphia. Currently residing in Houston, he teaches at Houston Community College and at Lee College in Baytown, Texas.

This One



BZ22-KQC-S8HT

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Danza

ANON (16th Century)

The musical score for 'Danza' is presented in four systems. Each system consists of a treble staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tablature staff (TAB) is positioned below the treble staff and uses numbers 0-7 to indicate fret positions. The first system has 4 measures, the second has 4 measures, the third has 4 measures, and the fourth has 4 measures. The fourth system includes bracketed sections labeled 'B III' and 'B II'. The tablature staff uses numbers 0-7 to indicate fret positions, and the musical staff uses notes and rests to indicate pitch and rhythm.

Saltarello

Vincenzo Galilei
(1520 - 1591)

⑥ = D

The musical score for "Saltarello" by Vincenzo Galilei is presented in three systems. Each system consists of a treble staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The tablature staff is labeled "TAB" and uses numbers 0-7 to indicate fret positions. The first system includes a circled 6 with an equals sign and D, indicating the sixth string is tuned to D.

System 1:

- Measure 1: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 3, 5, 2, 3, 5, 7, 3, 0, 5, 2, 0, 3, 0, 2, 3, 0.
- Measure 2: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 3: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 4: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 5: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

System 2:

- Measure 1: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 2, 3, 0, 0, 2, 3, 5, 7, 3, 0, 5, 2, 3, 5, 7, 3, 0, 5.
- Measure 2: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 3: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 4: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 5: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

System 3:

- Measure 1: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 2, 3, 0, 0, 2, 3, 5, 7, 3, 0, 5, 2, 3, 5, 7, 3, 0, 5.
- Measure 2: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 0, 3, 0, 2, 3, 0, 2, 0, 2, 3, 2, 0, 3, 2, 3, 0, 2, 3.
- Measure 3: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 4: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Measure 5: Treble staff has notes D4, E4, F#4, G4, A4, B4, C5. Tablature has 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

First system of guitar notation. The treble staff contains a melody in D major with notes: D4 (fing. 1), E4 (fing. 0), F#4 (fing. 2), G4 (fing. 1), A4 (fing. 1), B4 (fing. 0), C#5 (fing. 2), D5 (fing. 4), E5 (fing. 1), F#5 (fing. 0), G5 (fing. 2), A5 (fing. 4), B5 (fing. 2). The bass staff contains a bass line with notes: D3 (fing. 2), E3 (fing. 0), F#3 (fing. 3), G3 (fing. 2), A3 (fing. 2), B3 (fing. 0), C#4 (fing. 3), D4 (fing. 5), E4 (fing. 2), F#4 (fing. 0), G4 (fing. 3), A4 (fing. 5), B4 (fing. 3). The TAB line shows fret numbers: 2, 0, 3, 2, 0, 3, 5, 2, 0, 3, 5, 3.

Second system of guitar notation. The treble staff contains a melody in D major with notes: D4 (fing. 0), E4 (fing. 0), F#4 (fing. 1), G4 (fing. 2), A4 (fing. 2), B4 (fing. 1), C#5 (fing. 0), D5 (fing. 2), E5 (fing. 1), F#5 (fing. 0), G5 (fing. 2), A5 (fing. 4), B5 (fing. 4). The bass staff contains a bass line with notes: D3 (fing. 0), E3 (fing. 0), F#3 (fing. 2), G3 (fing. 3), A3 (fing. 3), B3 (fing. 2), C#4 (fing. 0), D4 (fing. 3), E4 (fing. 2), F#4 (fing. 3), G4 (fing. 3), A4 (fing. 5), B4 (fing. 5). The TAB line shows fret numbers: 0, 0, 2, 3, 3, 2, 0, 3, 2, 3, 5, 0, 0.

Third system of guitar notation. The treble staff contains a melody in D major with notes: D4 (fing. 0), E4 (fing. 2), F#4 (fing. 0), G4 (fing. 1), A4 (fing. 2), B4 (fing. 0), C#5 (fing. 1), D5 (fing. 0), E5 (fing. 1), F#5 (fing. 2), G5 (fing. 0), A5 (fing. 1), B5 (fing. 0), C#6 (fing. 0), D6 (fing. 1), E6 (fing. 3), F#6 (fing. 0). The bass staff contains a bass line with notes: D3 (fing. 0), E3 (fing. 3), F#3 (fing. 0), G3 (fing. 2), A3 (fing. 3), B3 (fing. 0), C#4 (fing. 2), D4 (fing. 2), E4 (fing. 3), F#4 (fing. 2), G4 (fing. 0), A4 (fing. 2), B4 (fing. 3), C#5 (fing. 0), D5 (fing. 0), E5 (fing. 0), F#5 (fing. 0), G5 (fing. 2), A5 (fing. 4), B5 (fing. 0). The TAB line shows fret numbers: 0, 3, 0, 2, 3, 0, 2, 0, 2, 3, 2, 3, 2, 3, 0, 2, 3, 0, 2, 0, 0, 2, 4, 0, 0.

Fourth system of guitar notation. The treble staff contains a melody in D major with notes: D4 (fing. 1), E4 (fing. 0), F#4 (fing. 0), G4 (fing. 1), A4 (fing. 1), B4 (fing. 3), C#5 (fing. 4), D5 (fing. 5), E5 (fing. 1), F#5 (fing. 0), G5 (fing. 1), A5 (fing. 3), B5 (fing. 0), C#6 (fing. 1), D6 (fing. 3), E6 (fing. 0), F#6 (fing. 3), G6 (fing. 1), A6 (fing. 0), B6 (fing. 4), C#7 (fing. 5), D7 (fing. 4). The bass staff contains a bass line with notes: D3 (fing. 2), E3 (fing. 0), F#3 (fing. 0), G3 (fing. 0), A3 (fing. 2), B3 (fing. 2), C#4 (fing. 4), D4 (fing. 0), E4 (fing. 5), F#4 (fing. 2), G4 (fing. 0), A4 (fing. 2), B4 (fing. 4), C#5 (fing. 5), D5 (fing. 4), E5 (fing. 2), F#5 (fing. 4), G5 (fing. 0), A5 (fing. 4), B5 (fing. 2), C#6 (fing. 5), D6 (fing. 0). The TAB line shows fret numbers: 2, 0, 0, 0, 2, 2, 4, 0, 5, 2, 0, 2, 4, 0, 2, 4, 0, 4, 2, 0, 5, 0.

First system of guitar music notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is labeled 'TAB' and contains fret numbers. The music consists of five measures. The first measure has a triplet of eighth notes (3, 1, 3) on the first string and a quarter note (0) on the second string. The second measure has a quarter note (1) on the first string and a quarter note (0) on the second string. The third measure has a quarter note (2) on the first string and a quarter note (0) on the second string. The fourth measure has a quarter note (1) on the first string and a quarter note (0) on the second string. The fifth measure has a quarter note (1) on the first string and a quarter note (0) on the second string.

Second system of guitar music notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is labeled 'TAB' and contains fret numbers. The music consists of five measures. The first measure has a quarter note (4) on the first string and a quarter note (0) on the second string. The second measure has a quarter note (1) on the first string and a quarter note (0) on the second string. The third measure has a quarter note (2) on the first string and a quarter note (0) on the second string. The fourth measure has a quarter note (2) on the first string and a quarter note (0) on the second string. The fifth measure has a quarter note (2) on the first string and a quarter note (0) on the second string.

Third system of guitar music notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is labeled 'TAB' and contains fret numbers. The music consists of five measures. The first measure has a quarter note (2) on the first string and a quarter note (0) on the second string. The second measure has a quarter note (1) on the first string and a quarter note (0) on the second string. The third measure has a quarter note (2) on the first string and a quarter note (0) on the second string. The fourth measure has a quarter note (2) on the first string and a quarter note (0) on the second string. The fifth measure has a quarter note (2) on the first string and a quarter note (0) on the second string.

Fourth system of guitar music notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is labeled 'TAB' and contains fret numbers. The music consists of five measures. The first measure has a quarter note (1) on the first string and a quarter note (0) on the second string. The second measure has a quarter note (2) on the first string and a quarter note (0) on the second string. The third measure has a quarter note (4) on the first string and a quarter note (0) on the second string. The fourth measure has a quarter note (1) on the first string and a quarter note (0) on the second string. The fifth measure has a quarter note (2) on the first string and a quarter note (0) on the second string.

Gagliarda

ANON (16th Century)

⑥ = D

1/2 B II

First system of musical notation (measures 1-4). The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is a guitar tablature with six lines. The music consists of eighth and quarter notes, with some measures containing triplets. The tablature uses numbers 0-5 to indicate fret positions.

Second system of musical notation (measures 5-8). The notation continues with eighth and quarter notes. The tablature shows various fret positions, including some double frets (e.g., 4 and 5 on the same string).

Third system of musical notation (measures 9-12). The notation includes some beamed eighth notes. Above the staff, there are markings "B II" and "1/2 B II" with arrows pointing to specific notes. The tablature continues with numbers 0-5.

TAB

TAB

TAB

TAB

Pavane

Pierre Attaignant
(c. 1480 - d. 1552)

First system of musical notation for Pavane. The treble staff shows a melody in D major (two sharps) and 3/4 time. The TAB staff provides fret numbers for the guitar. Fingerings (m, i, a, p) and a breath mark (p) are indicated above the notes.

2	2	5	3	2	0	3	2	0	2	3
0	0			2	0	4				0

Second system of musical notation for Pavane. The treble staff continues the melody with various fingerings and a breath mark. The TAB staff shows the corresponding fret numbers.

2	2	2	0	2	3	5	3	2	0	3	2	0	3	2	0	3
0	2	0	0					0								0

Third system of musical notation for Pavane. The treble staff concludes the piece with a double bar line. The TAB staff shows the final fret numbers and a breath mark.

2	2	3	0	0	0	2	0	0	2	0	2	3	2	0	3	2
0	2	0	0		4	0	2	0	2	0				0		0

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. Above the staff are fingering numbers: m, i, m, i, m, i, m, i. Below the staff are fingerings: 4, 1, 0, 1, 4, 1, 0, 2, 0, 2, 4, 2, 0, 2, 4, 2. The bottom staff is a guitar tablature with three lines (T, A, B). It contains four measures of numbers: 3, 1, 0, 3, 1; 0, 0, 2, 0, 2; 3, 2, 0, 3, 2; 3, 2, 0.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. Above the staff are fingering numbers: m, i, m, i, m, i, m, i. Below the staff are fingerings: 4, 2, 0, 2, 0, 2, 0, 2, 4, 2, 0, 2, 4, 2. The bottom staff is a guitar tablature with three lines (T, A, B). It contains four measures of numbers: 3, 2, 0, 3, 2; 3, 2, 0, 3, 2; 0, 0, 3, 0, 3; 3, 2, 0.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. Above the staff are fingering numbers: i, m, i, m, i, m, i, m. Below the staff are fingerings: 0, 2, 4, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The bottom staff is a guitar tablature with three lines (T, A, B). It contains four measures of numbers: 0, 2, 3, 0, 2; 0, 2, 3, 0, 1, 3; 0, 1, 3, 0; 3, 3.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music. Above the staff are fingering numbers: i, m, i, m, i, m, i, m. Below the staff are fingerings: 2, 4, 0, 4, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The bottom staff is a guitar tablature with three lines (T, A, B). It contains four measures of numbers: 2, 3, 0, 3; 2, 0, 2, 3, 0, 2; 3, 2, 0; 0, 2, 0.

Galliarde

Pierre Attaignant
(c. 1480 - d. 1552)

The musical score for 'Galliarde' by Pierre Attaignant is presented in three systems. Each system consists of a treble staff and a guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 3/4. Fingerings (a, m, i) and a 'p' (pizzicato) marking are present. The TAB staff uses numbers 0-4 to indicate fret positions.

System 1:

- Measure 1: Treble staff has a half note G4 (fingering 'a') and a quarter note F#4 (fingering 'i'). TAB has 2 on the first string and 0 on the second string.
- Measure 2: Treble staff has a half note G4 (fingering 'a') and a quarter note F#4 (fingering 'i'). TAB has 2 on the first string and 0 on the second string.
- Measure 3: Treble staff has a half note G4 (fingering 'm') and a quarter note F#4 (fingering 'a'). TAB has 0 on the first string and 2 on the second string.
- Measure 4: Treble staff has a half note G4 (fingering 'a') and a quarter note F#4 (fingering 'i'). TAB has 2 on the first string and 0 on the second string.

System 2:

- Measure 1: Treble staff has a half note G4 (fingering 'i') and a quarter note F#4 (fingering 'm'). TAB has 2 on the first string and 0 on the second string.
- Measure 2: Treble staff has a half note G4 (fingering 'm') and a quarter note F#4 (fingering 'i'). TAB has 2 on the first string and 0 on the second string.
- Measure 3: Treble staff has a half note G4 (fingering 'm') and a quarter note F#4 (fingering 'i'). TAB has 2 on the first string and 0 on the second string.
- Measure 4: Treble staff has a half note G4 (fingering 'm') and a quarter note F#4 (fingering 'i'). TAB has 2 on the first string and 0 on the second string.

System 3:

- Measure 1: Treble staff has a half note G4 (fingering 'm') and a quarter note F#4 (fingering 'i'). TAB has 2 on the first string and 0 on the second string.
- Measure 2: Treble staff has a half note G4 (fingering 'm') and a quarter note F#4 (fingering 'i'). TAB has 2 on the first string and 0 on the second string.
- Measure 3: Treble staff has a half note G4 (fingering 'm') and a quarter note F#4 (fingering 'i'). TAB has 2 on the first string and 0 on the second string.
- Measure 4: Treble staff has a half note G4 (fingering 'm') and a quarter note F#4 (fingering 'i'). TAB has 2 on the first string and 0 on the second string.

First system of musical notation. Treble staff: melody with fingerings (i, m, i, m, m, i, a, i, m, m, i, m, i, m, i). Bass line: chords and fingerings (3, 2, 3, 2, 0, 2). TAB staff: fret numbers for both hands.

Second system of musical notation. Treble staff: melody with fingerings (m, i, m, i, m, i, i, m, i, m, i, m, i, m, i). Bass line: chords and fingerings (p, p, p, p, p, p, p, p, p, p, p, p, p, p, p). TAB staff: fret numbers for both hands.

Third system of musical notation. Treble staff: melody with fingerings (m, m, i, 0, 2, 0, 2, m, m, i, 0, 4, 2, m, i, 0, 1, 0, 4, 1, a, m, i, m, i). Bass line: chords and fingerings (3, p, p, p, p, p, p, p, p, p, p, p, p, p, p). TAB staff: fret numbers for both hands.

Fourth system of musical notation. Treble staff: melody with fingerings (m, m, i, m, m, i, m, i, m, i, m, i, m, i, m, i). Bass line: chords and fingerings (p, p, p, p, p, p, p, p, p, p, p, p, p, p, p). TAB staff: fret numbers for both hands.

La Brosse

Pierre Attaingmant
(c. 1480 - d. 1552)

The musical score for 'La Brosse' is written in 4/4 time. It consists of three systems of music, each with a treble clef staff and a guitar tablature staff below it. The first system contains three measures, the second contains four measures, and the third contains four measures. Fingerings (m, i, a) and a 'p' (pizzicato) marking are present. The tablature uses numbers 0-4 to indicate fret positions.

System 1:

- Measure 1: Treble staff has a half note G4 (fingering 'm') and a half note F4 (fingering 'i'). Bass staff has a half note C3 (fingering '2') and a half note C3 (fingering 'p').
- Measure 2: Treble staff has a half note E4 (fingering 'm') and a half note D4 (fingering 'i'). Bass staff has a half note B2 (fingering '0') and a half note B2 (fingering '2').
- Measure 3: Treble staff has a half note C4 (fingering 'm') and a half note B3 (fingering 'i'). Bass staff has a half note A2 (fingering '0') and a half note A2 (fingering '0').

System 2:

- Measure 4: Treble staff has a half note A3 (fingering 'm') and a half note G3 (fingering 'i'). Bass staff has a half note F2 (fingering '3') and a half note F2 (fingering '2').
- Measure 5: Treble staff has a half note F3 (fingering '2') and a half note E3 (fingering '4'). Bass staff has a half note D2 (fingering '0') and a half note D2 (fingering '3').
- Measure 6: Treble staff has a half note D3 (fingering '1') and a half note C3 (fingering '0'). Bass staff has a half note B1 (fingering '0') and a half note B1 (fingering '0').
- Measure 7: Treble staff has a half note B2 (fingering '1') and a half note A2 (fingering '4'). Bass staff has a half note G1 (fingering '0') and a half note G1 (fingering '0').

System 3:

- Measure 8: Treble staff has a half note G2 (fingering '2') and a half note F2 (fingering '1'). Bass staff has a half note E1 (fingering '2') and a half note E1 (fingering '4').
- Measure 9: Treble staff has a half note F2 (fingering '2') and a half note E2 (fingering '4'). Bass staff has a half note D1 (fingering '0') and a half note D1 (fingering '4').
- Measure 10: Treble staff has a half note E2 (fingering '2') and a half note D2 (fingering '4'). Bass staff has a half note C1 (fingering '0') and a half note C1 (fingering '4').
- Measure 11: Treble staff has a half note D2 (fingering '2') and a half note C2 (fingering '4'). Bass staff has a half note B0 (fingering '0') and a half note B0 (fingering '4').

First system of musical notation. The treble staff contains a melody with various fingerings (0, 4, 0, 3, 0, 1, 4, 0, 1, 0, 1, 4, 1, 0, 2, 1, 2, 1) and a key signature of one sharp (F#). The TAB staff shows the corresponding fret numbers for the guitar strings.

Second system of musical notation. The treble staff continues the melody with fingerings (2, 0, 4, 2, 0, 3, 2, 1, 2, 1, 2, 4, 0, 4, 0, 2, 4). It includes a repeat sign and a key signature change to one sharp (F#). The TAB staff shows the corresponding fret numbers.

Third system of musical notation. The treble staff continues the melody with fingerings (a, m, i, m, 0, 3, 2, 3, 0, 2, 0, 2, 4, 3, 1, 3, 1, 0, 2, 0). It includes a key signature change to one sharp (F#). The TAB staff shows the corresponding fret numbers.

Fourth system of musical notation. The treble staff continues the melody with fingerings (m, i, m, i, m, 0, i, 4, m, i, 0, 3, 2). It includes a key signature change to one sharp (F#). The TAB staff shows the corresponding fret numbers.

Packington's Pound

Francis Cutting
(16th Century)

The musical score for "Packington's Pound" is presented in three systems. Each system consists of a treble staff with notes and fingerings, and a guitar tablature staff with fret numbers. The key signature is one sharp (F#), and the time signature is 3/4.

System 1:

Treble staff: m, i, m, a, m, i, m, i, m. Fingerings: 3, 2, 1, 1, 1, 2, 3, 2, 3.

Tablature staff: 0, 1, 0, 1, 2, 0, 1.

System 2:

Treble staff: a, m, i, m, i, m, a, m, i, m, m. Fingerings: 1, 2, 3, 3, 2, 3, 2, 3, 2, 3, 3.

Tablature staff: 0, 1, 2, 0, 1, 0, 3, 0, 0, 2, 1, 0, 0.

System 3:

Treble staff: i, i, m, i, m, m, i, m, i, m. Fingerings: 3, 2, 1, 4, 2, 1, 1, 1, 1, 4, 2, 1.

Tablature staff: 2, 2, 0, 3, 2, 0, 0, 0, 3, 2, 2, 2.

First system of musical notation. Treble staff: notes with fingerings 1, 4, 2, 1, 4, 2. TAB staff: fret numbers 0, 3, 2, 0, 3, 2 on the high strings and 2, 2, 2 on the low strings.

Second system of musical notation. Treble staff: notes with fingerings 1, 4, 2, 1, 3, 1. TAB staff: fret numbers 0, 2, 3, 2, 0, 0, 0, 0, 1, 0 on the high strings and 2, 2, 2, 0, 3 on the low strings.

Third system of musical notation. Treble staff: notes with fingerings 4, 3, 2, 3, 1, 2, 3, 4. TAB staff: fret numbers 3, 0, 0, 0, 0, 1, 0, 1, 2, 0, 2, 3 on the high strings and 3, 2, 0, 0, 0, 0, 3 on the low strings.

Fourth system of musical notation. Treble staff: notes with fingerings 2, 4, 2, 2, 1, 3. TAB staff: fret numbers 2, 3, 0, 0, 2, 0, 1, 2, 2, 2, 2, 0 on the high strings and 2, 0, 0, 0, 0, 0, 0 on the low strings.

O' Sweet Oliver

ANON (16th Century)

The musical score for "O' Sweet Oliver" is presented in three systems. Each system consists of a treble staff, a bass staff, and a guitar tablature staff. The treble staff uses a C-clef and a common time signature. The bass staff uses a C-clef. The guitar tablature staff uses a G-clef and numbers 0-4. Fingerings are indicated by letters m, i, a, and 4. The score includes a repeat sign in the middle of the second system.

System 1:

Treble staff: 4 m, 0 i, 1 m 2 i, 0 m, 4 m, 0 i, 1 m 2 i, 0 m.

Bass staff: 5 0 2 3 0, 5 0 2 3 0.

Tablature: 0 0 0 0.

System 2:

Treble staff: 1 m, 0 m, 4 m, 2 m, 0 a, 1 i, a, 2 m i, 2 m, 4 m i, 4 m.

Bass staff: 2 0 3 2, 0 0, 2 0 2 3 2 3.

Tablature: 0 0 3 0, 0 2, 0 2.

System 3:

Treble staff: 1 m, i, m, 4 m, 2 m, 0 m 2 i, m, 2 m, i, m.

Bass staff: 0 0 0 0, 3 2 0 2 0, 2 2 2.

Tablature: 0 0 3 0, 3 0 0, 0 2.

Peg - A - Ramsey

ANON (16th Century)

The musical score for "Peg - A - Ramsey" is presented in three systems. Each system consists of a standard musical staff and a guitar tablature staff. The key signature is D major (two sharps) and the time signature is 2/4. The tablature staff is labeled "TAB" and "B" at the beginning of each system. Fingerings are indicated by letters 'm' (middle), 'i' (index), and 'p' (thumb). Numbers 0-4 indicate fret positions. The tablature staff shows the corresponding fret numbers for each note.

System 1:

- Measure 1: Notes G4 (0), A4 (2), B4 (4), A4 (2), G4 (0). Fingering: m, i, m, i.
- Measure 2: Notes F#4 (2), E4 (4), D4 (2), C#4 (4), B3 (0). Fingering: m, i, m, i.

System 2:

- Measure 1: Notes G4 (0), A4 (2), B4 (4), A4 (2), G4 (0). Fingering: m, i, p, i.
- Measure 2: Notes F#4 (2), E4 (4), D4 (2), C#4 (4), B3 (0). Fingering: m, i, m, i.
- Measure 3: Notes G4 (2), A4 (0), B4 (2), A4 (0), G4 (2). Fingering: m, i, m, i.
- Measure 4: Notes F#4 (2), E4 (0), D4 (2), C#4 (2), B3 (2). Fingering: m, i, m, i.

System 3:

- Measure 1: Notes G4 (0), A4 (1), B4 (2), A4 (2), G4 (0). Fingering: m, i, p, i.
- Measure 2: Notes F#4 (2), E4 (2), D4 (2), C#4 (0), B3 (0). Fingering: m, i, m, i.
- Measure 3: Notes G4 (2), A4 (3), B4 (0), A4 (0), G4 (0). Fingering: m, i, m, i.
- Measure 4: Notes F#4 (2), E4 (4), D4 (0), C#4 (0), B3 (0). Fingering: m, i, m, i.

Wilson's Wilde

ANON (16th Century)

The musical score for "Wilson's Wilde" is presented in three systems, each containing a treble staff and a guitar tablature (TAB) staff. The key signature is two sharps (F# and C#), and the time signature is 3/4.

System 1:

- Treble Staff:** Measure 1: Whole note (0). Measure 2: Quarter note (4), Quarter note (0). Measure 3: Quarter note (1, m), Quarter note (0, i), Quarter note (1, m). Measure 4: Quarter note (3), Quarter note (-3).
- TAB Staff:** Measure 1: 0. Measure 2: 5, 0. Measure 3: 2, 0, 2. Measure 4: 3, 2.

System 2:

- Treble Staff:** Measure 1: Quarter note (1, m), Quarter note (0, i), Quarter note (4, m). Measure 2: Quarter note (0, i), Quarter note (1, m), Quarter note (0, i), Quarter note (1, m). Measure 3: Quarter note (0, m), Quarter note (3, i), Quarter note (1, m). Measure 4: Quarter note (2, m).
- TAB Staff:** Measure 1: 0, 1, 2. Measure 2: 5, 0. Measure 3: 2, 0, 2. Measure 4: 0, 2, 0, 1, 2.

System 3:

- Treble Staff:** Measure 1: Quarter note (3, i), Quarter note (0, i), Quarter note (4, m). Measure 2: Quarter note (0, i), Quarter note (1, m), Quarter note (1, m), Quarter note (2, i), Quarter note (1, m). Measure 3: Quarter note (2, m), Quarter note (1, i), Quarter note (2, m), Quarter note (0, i), Quarter note (-2, m). Measure 4: Quarter note (2, m).
- TAB Staff:** Measure 1: 0, 2. Measure 2: 5, 0. Measure 3: 2, 0, 2, 3, 2. Measure 4: 3, 2, 3, 0, 2.



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